**kpians**

**THE MOVIE**

**FEAST OF SOULS**

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A mighty Jot Studios Production.

Screenplay by: Stanlee Ohikhuare.

Production Dates: July 1st – 20th 2013

Director: Stanlee Ohikhuare

Story: Stanlee Ohikhuare & Charles Ndulue.

**CHARACTERS**

**KELECHI UDEGBE: DAN** (House owner and host of all the friends & an artist.)

**KIKI OMEILI: KIKI** (Dan’s promiscuous girlfriend)

**K.C EJELONU**: **TRICIA** (Dan’s ex girlfriend and Henry’s current girlfriend)

**KUNLE OLUWAREMI**: **HENRY** (Dan’s rival and Tricia’s Boyfriend

**TAIWO GASPER: BARRY** (Vivian’s unfaithful Boyfriend)

**IJEOMA AGU**: **VIVIAN**  (engaged to Barry)

**AWELE MEKWUNYE:** **SAMMIE** (Music enthusiast and Anne’s boyfriend)

**TITI KAYODE: ANNE** (Sammie’s girlfriend)

**STAN NZE: BEN** (Jane’s boyfriend)

**UZOR OSIMKPA: JANE** (Ben’s doctor girlfriend)

**ADEYEMI OKANLAWON: ERIC** (Ella’s boyfriend)

**ASHIONYE MITCHELLE RACCAH: ELLA** (Eric’s asthmatic British born & raised girlfriend.

**PRISCA IWUOHA: TRACY** (Ben’s sister for whose return everyone is gathered

**TUNBOSUN AIYEDEHIN:** **BEN’S MUM** (Anne morphs into her at some point)

**CHARACTER BIBLE:**

**Dan Mudiagha**: **(29 years old)** an artist by nature and a journalist by profession. He invites everyone to their family house to stage a surprise welcome party for his sister who everyone believes has been abroad for the past six years. According to his claims, she was meant to return on the eve of the anniversary of their parents’ demise – to the house they built in the woods before they died. Their parents were also buried in the same place. The role of his friends; most of whom are also friends with her is to cheer her up and trade gloom for celebration.Dan is deep, not so emotional and very serious minded. He and Tracy are the only kids their parents had before they died.

**Kiki Ofili:** **(26 years old)** Kiki is a model by profession. She is signed up with Barry’s modeling agency. She is full of life and very social. She likes all sorts of adventure but hates travelling. She just started dating Dan who met her at Barry’s studio.

**Barry Dickson :( 29 years old)** Barry is mostly cunning and very unreliable when it comes to anything that does not benefit him directly. He is also very secretive and care-free. He only believes what he sees. He is a professional photographer and is always in the company of girls. He is dating Vivian.

**Vivian Osahae: (25 years old)** Vivian is Barry’s girlfriend. She often has very painful menstrual circles and has a very soft and naive personality. She started modeling for Barry after she won a fashion pageant. Knowing how instrumental she could be to his career, he quickly asked her out in order to have control over her; going a step further to put a ring on her finger.

**Henry Ajodo: (29 years old).** Henry was Dan’s roommate in school. They have always been at loggerheads. He dated Dan’s sister Tracy briefly but the relationship came to an abrupt end after he had a fall-out with Dan. Dan’s girlfriend at that time; Tricia was upset with him for interfering in his sister’s love life and they both quarrel, with Dan calling off his relationship with her. Months after they graduated, Henry and Tricia end up in the same NYSC camp where they started dating. Although Dan is now dating Kiki- hot, sexy and talented model – he still nurses understandable resentment for Henry. Henry manages a Night club and belongs to a clique of bikers.

**Tricia Bassey: (28 years old).** Tricia is assertive, bold and daring. These attributes attracted Henry to her. She is a Banker by profession and comes from a very rich family.

**Sammie Balogun: (26 years old)** Sammie is an aspiring musician. They were all class mates in 100 levels before he dropped out of school to pursue a career in music but they still remain close friends because he is gentle, funny and unassuming. He often has emotional break-downs when he finds himself alone. Everyone loves Sammie.

**Anne Pedro: (25 years old)** Anne has been dating Sammie since they were in school together. She kept on dating him even after he dropped out of school. She always endeavors to stay close to him especially when she senses that he might be depressed. She is a fashion designer.

**Ben Odili: (28 Years old).** Ben is a psychologist by training. He has a warm, masculine and positive disposition to life. He is also very academic in his approach to life. He works everyday of the week and usually works late hours.

**Jane Dike: (27 years old).** Jane is a medical practitioner. She met Ben at a Health Seminar in UCH Ibadan and they just bonded. She is a well groomed, decent and supportive lady. She is also a Career driven person and a late worker just like Ben. She has a very low tolerance for irritation and makes spontaneous decisions very easily. She comes from a very modest family.

**Eric Grillo: (30 years old).** Eric is the oldest in the group. He is an accountant and has a very nosy personality. He is romantic and very polished. He dreams of settling abroad and raising a family there. He comes to the house with an agenda.

**Ella Braimah:** **(26 years old).** Ella is a British Citizen of Nigerian descent.She works in a Communications outfit and met Eric when he came to audit their firm. She is a lady to the core, soft spoken, calm and beautiful. She reasons like a foreigner and is oblivious of Nigerian realities.

**Tracy Mudiagha: (27 years Old)** Tracy is Dan’s younger sister. Their parents had just the two of them and she’s the reason why everyone is gathered.

**SYNOPSIS:**

*Dan invites his closest friends to his late parents’ house in the outskirts of town. The area is just being developed and their parents are about the first people to erect a building there. After their death under strange and inexplicable circumstances, the house is abandoned for over six years. Tracy is believed to have flown out of the country ever since.*

*It’s the sixth anniversary of their parents’ demise and Tracy is expected back in the country to pay respect. Dan calls his friends to come with him so as to make Tracy’s return memorable and to help cheer her up with some sort of partying.*

*The entire group is about to get caught up in a series of chilling unfolding events.*

**SCENE 1 EXT. DAY (LATE AFTERNOON)**

Open up on Power bike speeding down a lonely road with a guy and his babe on it. They zoom past dead, dry leaves and disturb them. They part a small pond of water and pass a lizard crossing the road; almost killing it. Cut to POV of biker as he passes several cars on his own lane and on-coming cars as well.

Cut to Close-up shot of the biker and the babe then cut to an overhead shot as they ride into the woods after making a left turn off the major road beside a very old and worn out sign.

**SCENE 2 EXT. DAY (LATE AFTERNOON)**

Cut to the bike riding through the woods, passing a snake, and then an alligator. Camera focuses on insects and birds in the bush as we hear the sound of crickets, owls and other birds.

**SCENE 3 EXT. DAY (LATE AFTERNOON)**

Cut to two Mud-Covered vans approaching a rickety and spooky house in the midst of the woods. The cars stop and the occupants alight.

Dan gets down first followed by Sammie and Anne. Camera shifts focus to see Eric, Ella, Barry and Vivian getting down from the second van belonging to Eric.

**Dan:** Here we are...

**Kiki:** (waking up from her sleep with her face covered by a magazine that used her picture on its cover) Already?

**Sammie:** (shaking his head) you dey sleep sha...

**Anne:** three hours Kiki, we travelled a whole three hours and...

**Barry:** (cutting in as he approaches her with a can of beer) ...let me guess; she slept all through.

Cut to Sammie bringing out he and Anne’s luggage from Dan’s Trunk; parting beer cans and wine bottles as he does so.

**Eric:** (approaching) Sleepy eyes... you still dey sleep like this?

Cut to Vivian running towards the bush and throwing up. Barry looks upset and reluctantly follows her behind.

**Kiki:** is that how badly you need someone to talk to? (Then getting up and walking towards Vivian and Barry) ...your Britico babe no get yarns abi? (She hisses as she walks past Eric chewing her gum in a nasty way)

Eric follows her with his eyes before Ella gets his attention. Cut back to Dan trying different keys in an attempt to open the door

**Dan:** Guys, I think I got the wrong keys oh...

**Ella:** Baby, could you please help me with this bag?

Eric looks away from Dan in Ella’s direction and then walks towards her.

Cut to Barry holding out a small towel in his right hand while clenching a bottle of water in his left hand. Kiki walks up to him, collects the towel and bottle from him and walks up to Vivian who is still throwing up.

**Kiki: (To Barry)** girl sickness. She walks to Vivian, helps her to wash her face and then gives her some water to drink.

**Kiki:** (Looking into Vivian’s eyes) is this still menstrual pain or is there something growing inside? (We see Barry walking away on the background towards Eric and Sammie)Vivian looks at Kiki and laughs in denial before hissing.

Cut to POV shot as we see someone taking pictures of them and then panning to the entrance as we hear the sound of a Power Bike and we see the power bike come to a halt, raising dust as it does so. Cut to Eric, Barry and Sammie by the side of the bush urinating.

**Barry:** Show boy don come

Eric begins to whistles an action sound that resonates. Sammie says nothing. Barry turns to Sammie and sees him looking down his zipper in surprise.

**Barry:** Wetin you dey look?

**Sammie:** Master!

**Barry:** I no trust this guy again oh... (Turning away from Sammie and accidentally urinating on Eric in the process.)

**Eric:** What now... are you guys mad?

Cut to a wide shot as Henry runs towards them, unzips and urinates too while the trio continue arguing

**Henry:** Ahhhhhh... I’ve been holding this back since toll gate.

After urinating, Henry shakes hands with Eric and Barry but as he tries to shake hands with Sammie, he notices his nose is bleeding.

**Henry:** (irritatingly) you still dey bleed from nose?

They walk away and the camera shifts focus to see maggots right where they urinated in the bush. The ground rubbles slightly and some of the maggots get sucked in.

**SCENE 4 INT. DAY (Late Afternoon) Living room downstairs**

Cut to someone’s leg kicking the door open. We see rays of light accentuated by a soft volumetric fog in its wake piercing through the door. A gentle breeze blows a couple of dry leaves in.

Cut to Henry’s body frame almost cast in silhouette over the hazy backlight of dusk as he walks in, followed by the others.

As the friends enter the house, they look around and some of them cough. Ella is the last to enter, clenching her inhaler and using it intermittently. Dan walks away then we Cut to something (POV Shot) looking at them as they look around

**Sammie:** (with bloodied tissue paper on his nose) Dan, this house is soooo spooky!

**Henry:** Omo, see house...

**Anne:** (walking up to Sammie) let me get that for you... (She removes the tissue, examines Sammie’s nose to ensure that it’s not bleeding anymore, and then throws the tissue on the floor.)

**Barry:** E be like hammer house of horror!

**Kiki:** (looking around excitedly) ... or hammer house of adventures (she giggles like a brat still chewing her gum)

**Tricia:** Na only one oyinbo been dey here before oh

**Eric:** (looking back in disgust) beef!

Cut to Anne trying to make a call but there’s no signal.

**Vivian:** (walking towards Barry bent over)Baby, I need some water

**Barry:** (irritatingly) Babe, let’s settle down first now...

Almost everyone in the room: A Ah...

**Kiki:** It’s just water she asked for...

**Barry:** the point being?

**Ella:** (walking towards the fridge with everyone else backing her) don’t worry dear; let me see if by any chance they... (She opens the fridge and a black cat jumps out). Ella screams! And everyone is scared. She ends up in Eric’s arms as the black Cat runs out the door.

**Ella:** It came from the fridge... the Cat... the Cat... how on Earth did...

**Eric:** Baby, calm down... I’m sure

**Dan:** (running downstairs) what’s the matter?

Ella runs outside and Eric goes after her.

**Henry:** How?

**Anne:** How can anything survive in a fridge that long?

**Barry:** na Eric oyinbo babe... (He laughs but nobody joins in his excitement so he stops)

**Dan:** (Walks up to the fridge and examines the wall beside it) there’s a hole on the wall... Let me show you guys to your rooms

Everyone follows Dan and Barry is left alone in the middle of the room.

**Henry:** (as he walks away) guy, no dey fall hand now... comot sun shades. Na inside house we dey.

**Barry:** (hissing) I beg...

As everyone exits, Barry walks towards the fridge and looks beside it. There’s only a small crack on the wall. He removes his glasses

We notice something still peeping through cracks on the wall as he angrily walks out of shot.

**SCENE 5 EXT. DAY (Late Afternoon) in the woods**

Cut to Ella coming to a halt after walking a few meters into the woods. Eric walks up behind her and gives her a hug.

**Ella:** (wiping tears from her eyes) I know what I saw. I just can’t explain how it can be...

**Eric:** Babe, it’s okay... I’m right here by your side...

**Ella:** But you believe me, don’t you?

**Eric:** I do.

**Ella:** I have a bad feeling about this whole thin...

**Eric:** shhhh... we both know how paranoid you can become so; I won’t encourage you to start painting pictures. Look, his sister shows up, we surprise her, and we’re done here. We can check into the closest hotel in Ajah on our way back. We’re just here for surprises... What do you say?

**Ella:** (after a few seconds) I’ll stay...

**Eric:** I’ll never leave you alone.

**Ella:** neither will I

They draw close to each other to kiss and Camera Pans Downwards to an old grave concealed behind tall bushes with a necklace draped on it.

**SCENE 6 EXT. DAY (Late Afternoon) Outside the house**

Cut to Tyres screeching. We see Dan and Barry parking the vans in a way that will not be conspicuous when Dan’s sister shows up. Henry is seen wiping dust off his power bike and then admiring himself in the mirror. Tricia walks up behind him and hugs him. He gives her a peck and they talk.

**Tricia:** So, how long has she been gone for?

**Henry:** Six years... just before we met.

**Tricia:** So, do you still have feelings for her?

**Henry:** No way... moreover, Dan would kill me even if you were merciful enough to forgive...

**Tricia:** But you guys appear cool with each other... (Camera shifts focus on Dan on the background)

**Henry:** that’s why we are guys

**Dan:** “H”...

**Henry:** Yo...

**Dan:** where you wan hide your okada?

**Henry:** you no well... (Camera shifts focus to Dan concealing a smile)

**Tricia:** ...the only thing I wish girls could emulate from guys... (Shift focus to see Vivian by the window upstairs. She turns around and walks away)

**SCENE 7 INT. DAY (Evening) Living room downstairs.**

Cut to Kiki and Tricia in the room unpacking. Soon Vivian walks in from the bathroom clad in towel and a shower cap.

**Tricia:** (suddenly turning to Kiki) He’s not here because of her

**Kiki:** Because of whom?

**Tricia:** Tracy of course...

**Vivian:** I thought we were all here because of Tracy...

**Tricia:** Could you just playing dumb as if you don’t know what I’m talking about?

**Kiki:** Oh, you mean to say he’s not here based on sentiments of past feelings shared with her?

**Tricia:** Exactly...

**Kiki:** (sarcastically) how foolish I must have been...

**Tricia:** Yes, how fooli...

**Kiki:** he still loves her! (She stares ahead excitedly as she falls backward on the bed.)

**Tricia:** How dare you...

**Kiki:** (cutting in) how dare you... yes, you! Last weekend at the club you were rubbing yourself on Dan pretending to be drunk right? Slot!

**Tricia:** Wo, wow... And who sent the dog to the bounty? Ehn? Tell me...

Kiki gets up from the bed and charges towards Tricia. Vivian tries to get in her way but is knocked to the ground. Kiki and Tricia stop yelling and Kiki kneels beside Vivian apologizing and holding her firmly as she almost throws up.

**Tricia:** (breathing heavily) serves you right... I heard the two of you talking about me you know... (She carries her bag with clothes hanging loosely from it as she charges out of the room)

**Kiki:** (lifting up a magazine with her picture on the cover and shouting) cover girl bitch... yeah, that’s the girl men can’t resist!

**SCENE 8 EXT. DAY (Evening) in the woods**

Cut to Eric and Ella walking down a lonely road in the midst of the woods. We see an impression of someone passing by behind them. Ella turns around but sees nothing. The weather starts becoming fierce and noisome. We also notice from POV something watching them.

**SCENE 9 INT. DAY (DUSK) in the living room**

The guys are seen playing whot and Henry is the first the check up. As the other guys; Barry, Sammie and Dan reshuffle the cards to play, he walks out of their midst with a drink in his hands. Dan’s eyes follow him carefully.

Cut to the girls cleaning the house. Kiki has a handkerchief tied to her face to prevent her from inhaling dust as she sweeps. Vivian wipes the dust off the furniture while Anne is seen in the Kitchen making Eba (garri). Tricia sits on a couch in the corner typing with her I pad.

Cut to Barry’s lustful eyes watching. We establish beautiful features on Kiki and Vivian respectively. Cut to Dan’s face with cards held over it as his eyes prowl.

**SCENE 10 INT. DAY (DUSK) Dan’s room**

The door opens and we see a scattered, dusty room with lots of pictures on the wall. Henry walks in, looks at some of the pictures, and wipes the dust off Tracy’s picture before walking up to Dan’s reading table. He opens a folder and sees a photograph he took with Tracy while they were dating. His face had been carelessly cut off the picture.

**Henry:** Ode...

He Opens up Dan’s box and sees several sheets of paper rolled up together and tied with a piece of cloth with red stains on it. There’s also a Diary and several family pictures of his parents alone, His parents, Tracy and himself and one of a black cat. All the pictures are stapled to newspaper cutaways.

As he attempts to read the articles, Dan shows up behind him and startles him.

**Dan:** You still have the habit of prowling other peoples’ stuffs don’t you?

**Henry:** (turning around scared)Guy... you wan kill person with fear?

**Dan:** Look Henry, you really shouldn’t take my leniency for granted.

Henry: (trying to feign laughter)...who said anything about...

**Dan:** (cutting in) out...

**Henry:** I mean, I was just...

**Dan:** I said out!

**Henry:** (raising his hands in surrender and trying to comport himself)... person go just dey over-react like say...

Cut to Tracy’s picture on the wall. Camera zooms into it slowly and we see blood coming out of her nose.

**SCENE 11 INT. DAY (evening) girls ‘room upstairs**

Kiki and Vivian are seen talking to each other. Vivian is holding a wedding gown and admiring it on her body frame while standing in front of the mirror.

**Vivian:** don’t know whether it’s because of the throwing up but he’s really been distant from me

**Kiki:** You know guys now; they only get emotional when they’re trying to get a little something...

**Vivian:** You’re absolutely right about that one... (She starts getting emotional and depressed) You know, this is the same gown I wore at that fashion show; the night Barry asked me out.

**Kiki:** (looking unconcerned) but seriously sha, you should get some medication for this your menstrual pain sef...

**Vivian:** The owner of the bridal shop called me up this morning after one of her girls told her about our engagement. (Then turning looking directly at Kiki through the mirror) …a pre-wedding present; isn’t that sweet?

**Kiki:** Just like that… (Vivian turns around and nods her head with a smile on her face)

**Kiki:** (lying on the bed and backing Vivian. She begins to flip through her magazine) you better hide am sha, you know what they say about the groom seeing the dress before the wedding day.

**Vivian:** (turning away from Kiki and admiring herself once more with the dress held out) Come on Kiki, that’s senseless superstition.

**Kiki:** (yawning) na you sabi sha, just make sure you get some medication for this your kini…

**Vivian:** (walking to Kiki and sitting beside her) you know how much I hate taking pills

**Kiki:** I mean, if I didn’t know better, I would have thought you were pregnant. I’m sure that Tricia fool is just waiting for the right time to spit it out

**Vivian:** (soberly) hmmm... I actually wish you knew better. Six months Kiki... It’s been six months since... (Just then Tricia walks in)

**Tricia:** (sarcastically) I have always wondered why gossips are too scared to keep talking when their subject walks in... (She picks up her bra from the wardrobe and walks out.)

**Kiki:** Whore! (She hisses then turns to Vivian)Leave it to rest Vivian... I totally understand. He might just be...

**Vivian:** (soberly) having an affair? (There’s a brief moment of silence then Kiki breaks the silence)

**Kiki:** I didn’t...

**Vivian:** (with teary eyes) whoever it is must be doing h...

**Kiki:** (interrupting her rudely) Stop torturing yourself Vivian

There’s a knock on the door and it’s Barry. Kiki opens up the door while Vivian wipes her tears and hides the wedding gown under the sheets.

**Barry:** (stepping in and speaking in a funny manner) Room service ladies

**Kiki:** ...and what do we have here?

**Barry:** Two blankets for two gorgeous ladies. I hear say one person don port...

Kiki laughs and hits Barry on the chest as she collects her blanket from him. Barry walks to Vivian, wraps her with the blanket in his hand and kisses her forehead. Then he reaches for something in his pocket.

**Barry:** My love, you forgot... (Holding up an engagement ring)... this downstairs after cleaning up. At least one person to my knowledge has been inspired by our love.

**Kiki:** awwww... so romantic!

**SCENE 12 INT. DAY (DUSK) living room downstairs**

Cut to Sammie playing his guitar and singing a love song. Cut to all the couples seated together. Some cuddle each other while others whisper into each other’s ears. Tricia looks at Kiki and then turns to Henry; kissing him passionately.

**Henry:** Trying to make someone jealous?

Kiki ignores her, rests her head on Dan’s chest and then pulls him up to dance with her. They inspire the other couples to join in the dance. Anne cuddles Sammie as he plays the guitar.

Cut to Barry and Vivian dancing and looking into each other’s eyes. He kisses her hands, forehead and nose.

The door opens and Eric steps in with Ella. She looks impressed and excited about the romantic turn of events. Eric smiles and looks at her.

**Eric:** May I have this dance?

**Ella:** (giggling) most certainly…

They dance along with the others. Eric spins Ella around and when she stops in front of him, he has a ring in his hand...

Cut to Dan holding Eric’s phone and recording the whole proposal.

**Eric:** Ella... (Ella’s face brightens up)

We see all the other girls staring at her in the arms of their guys.

**Henry:** Omo, dem Ben dey miss sha…

**Eric:** Ella, I want to Live, grow old and die with you... (He goes down on his knees) will you...?

**Ella:** Yes! Yes! Yes... (He puts a ring on her finger and gets up to hug her) Sammie continues singing his love song as the others clap for them

**Kiki:** I wish Ben and Jane were here to witness this.

**Barry:** those ones? Na dem work pass for Africa!

**Barry:** Well, well, well... this calls for celebration. Where that champagne dey... where the champagne?

Ella tries to hold back tears and is almost embarrassed as she covers her face shyly and slips outside. Eric collects his phone from Dan and shakes his hand before excusing himself.

**Vivian:** Barry, there’s something I’ve been meaning to ask you?

**Barry:** Later baby, let’s savor this moment... he grabs the bottle of champagne and begins to shake it vigorously in readiness to pop it.

Sammie at this time is playing a kegite tune and everyone is hitting tables and clicking on bottles to create melody. There’s excitement in the air

**Vivian:** (discretely) honey, it’s been six... (Vivian’s countenance drops)

**Barry:** (trying to avoid any sentimental talk) Baby now... (Cut to Vivian’s upset face)

As Barry eventually pops the champagne amidst chanting and erratic singing by the group of friends, Vivian loses it and yells at the top of her voice:

**Vivian:** (At the top of her voice) are you sleeping with someone else?! (Then she breaks down and starts crying while the singing and merry making ends abruptly).

Champagne pours on Vivian and Barry and then Vivian runs upstairs; crying and wiping her face.

**Anne:** (Looking upset) hisses and runs after Vivian. We see Tricia’s look of vengeful pity as Kiki walks past behind Anne.

**SCENE 13 EXT. Early NIGHT Outside the house**

Eric and Ella walk a few meters from the house to where their car is parked. Dark clouds conceal the moon on the background.

**Ella:** (excited) that was... (She pauses and looks into Eric’s eyes) I love you honey...

**Eric:** I love you too... (Holding her chin gently) Promise you’ll never leave me.

**Ella:** Never! (There’s lightning and thunder and it begins to rain. We also see the house on the background as power goes out.)

They both run a few feet towards their car. It is already raining and Eric does not open the door on time so they get a bit wet before entering into the car. Once inside the car, Eric cuddles Ella to keep her warm.

**SCENE 14 INT. NIGHT Inside the house**

We see Windows clapping, doors crashing and the guys are trying to lock up the opened windows.

Dan is busy gathering buckets because he knows the ceiling leaks so he describes where the generator is to Sammie and urges him to go out and put it on. Sammie obliges.

**Dan:** (holding two metallic buckets) Hey, Sammie, could you please put on the generator? It’s by the garage door close to Henry’s power bike.

Cut to Henry with a stick of cigarette in his mouth, putting on his torch light and tossing it to Sammie; who puts on a black raincoat before opening the door to step out.

Cut to Barry looking very angry and sitting alone in a corner. He walks up to Henry, picks up one of his Cigarettes, lights it up and takes a long drag. He begins to cough uncontrollably.

**Henry:** Jew man... na today today you wan begin smoke.

**Dan:** you better go upstairs and apologize to her.

**Barry:** For what? Accusing me falsely or embarrassing me in front of my friends?

**Dan:** I don’t remember you denying

**Barry:** ...so, wetin that one come mean?

**SCENE 15 EXT. NIGHT Outside the house (Inside Bright’s car)**

Eric and Ella are seen watching the video of his proposal in the car. We see a figure clad in white walk past on the rear, towards the house.

**Eric:** (laughing) Look at your face... you were almost blushing...

Ella giggles and suddenly, a bird flies right into the windscreen and struggles there; startling them. Eric puts on the wiper and the bird flies away. Ella reaches for her inhaler and squeezes it while trembling.

**SCENE 16 EXT. NIGHT Generator house**

Sammie walks towards the generator; not well housed from the rain. He puts down the torch light and starts examining the generator before pulling it in an attempt to put it on.

As he pulls, we see blood drop on his hand and then, the generator.

**Sammie:** This nose again... (He wipes his nose and tries to continue pulling the generator. The generator comes on and as he steps aside, there’s a figure standing right behind him. He feels a strange breeze on his face and clothes and as he turns around slowly, he stands face to face with a decomposing face with maggots on it.)

Sammie screams!

**SCENE 17 INT. NIGHT Living room**

Cut to the living room, Tricia is screaming. There is loud music playing, Henry is tickling Tricia and she is laughing aloud. At this point, Barry puts on his earpiece and starts listening to rock music from his iPod while Dan is setting the wall clock with his wristwatch.

**SCENE 18 EXT. NIGHT Generator house**

Cut back to Sammie as he is pulled into the ground by an unseen force. He gets on his knees and tries to scream but nothing comes out. His mouth is forced open and his tongue is forced out. Camera shifts focus on a dangling old roofing sheet before it swooshes past, cutting his tongue off. He is then pulled further into the ground by a couple of decomposing hands.

**SCENE 19 INT. NIGHT Living room**

Amidst the noise and disturbance, Anne walks downstairs and looks around for Sammie.

**Dan:** (looking at her and nodding his head) He’s outside

**Anne:** (concerned) Alone?

**Dan:** (with a cold tone) ehen, na small pikin? (He turns away from Anne)

Anne walks towards the door, looking at her wristwatch and wondering why Sammie is not yet back. She grabs an umbrella and walks out of the door with the wind blowing violently outside.

As she steps outside the room, Camera focuses on Barry; now almost asleep. His iPod finishes playing the songs in the playlist and then begins to play a passage of scripture with scary undertone.

**SCENE 20 EXT. NIGHT outside house**

Anne finds her way outside and pulls up her umbrella. She flashes her torch around and the beam hits Eric’s car showing him and Ella’s silhouette through the rear windshield.

She looks around again and just then we see car headlights on the front porch outside the gate. Someone alights from a Taxi and opens up the boot to bring out a travelling box.

**Anne:** that must be Jane (She sees another umbrella ahead being blown around by the wind and she walks up to it and picks it up. She then runs towards the person who seemed to be having problems pulling her box)

**Anne:** Jane, let me help you with this... (She turns to look at the person and notices that the feet are covered with mud and sand. As she looks up to the face, she beams her flashlight on the face and discovers that there’s no face within the hood.)

Terrified and shocked, she lets out a scream and falls backwards with her flashlight falling out of her hand. Lightning and thunder partially mask her dilemma.

Inside the car, Ella hears her scream and draws Eric’s attention to it. They both look outside the window and behold Anne running into the bush, being followed by a floating figure and the Taxi vanishing as it drives away.

**Eric:** (scared) Yee... did you see that? Did you see what just happened?

**Ella:** (trembling and squeezing hard on her inhaler) I told you... the Cat, now th...

**Eric:** we have to get out of... (He turns to the door to open it and sees the faceless person right outside his window.) He screams as Ella forces her own door open to run outside. They both scramble off the car, Ella first – and then Eric. Eric’s phone falls to the ground and he steps on it while trying to escape. We see the skeletal feet of the faceless person on the background from underneath the car as Eric tumbles on the floor trying to escape. Ella just keeps screaming.

**SCENE 21 INT. NIGHT Girls’ room**

Cut to Vivian backing the window as we see Ella and Eric running for their lives on the background. She is still crying from the confrontation with Barry and she is holding his picture in her hands.

**SCENE 22 EXT. NIGHT Outside**

Cut to Ella and Eric running towards the house screaming.

**SCENE 23 INT. Living room**

Cut to Henry as he stops tickling Tricia. Cut to Barry now fast asleep, Cut to Dan reacting to Henry’s suspicious look. Soon the shouting and screaming from outside become audible and they all rush to the door to open it. As the door is opened, Ella is just about to enter and she falls unto Henry still screaming and trembling. Tricia runs to them and tries to calm Ella down.

**SCENE 24 EXT. Outside**

Cut back to Eric running desperately and trying to dive in through the door. Sequence slowly morphs into slow motion and as Eric is just about to make it in, a force comes and snatches him away from view. Everything remains in slow motion as time seems to freeze then Ella lets out a scream as things return to real-time. Camera pans right - towards the door, and cuts to next scene. Tricia, Dan and Henry alone witness this.

**SCENE 25 EXT. Outside in the woods**

Camera pans right as we cut to Anne running into the woods. She turns around intermittently to see if she’s still being pursued. She squats for a moment to catch her breath and as she feels the ground beneath her, her hands touch something.

She looks at her hand and its blood. She screams again and begins to run in another direction then she misses her step and falls to the ground, tumbling into a pond of water. She raises herself from the water and tries to breathe.

We notice some boiling activity on the surface of the water right in front of her and then with a splash, something emerges from the water. Anne crawls out of the water only to get to the top of the hedge above the pond to end up face to face with the thing she has been running from.

Cut to slow motion as she falls back into the water. Creepy stems and roots emerge from the bush and begin to wrap around her hands and feet, pulling her through the woods before slamming her against an old tree and stretching her apart.

We see a strange serpent-like creature creeping towards her and entering in-between her thigh, cut to it creeping up her cleavage and then entering her mouth. Cut to her perplexed face as she screams one last time in a shot that has the full moon caught within the composition.

**SCENE 26 INT. Living room (Rainy Night)**

Cut to Ella being held down by Dan and Henry; still screaming and crying.

**Ella:** Let me go get my baby please... Let me loose!

There’s a thud on the door. Everyone steps back as the doorknob turns and the door opens. Sammie falls into the room.

**Henry:** Sammie!

They pull Sammie in and Close the door behind them.

**Ella:** (being held by Kiki and Tricia at this time) Leave me alone! ... My baby is out there! Please, leave me alone! (She frees herself and tries to run out of the door but Dan knocks her out.

**Dan:** (yelling) where you wan go?

At this point, Barry wakes up and looks towards the door with sleepy eyes. He hisses and closes his eyes again.

Just then, someone kicks the door open and we see a male figure in silhouette carrying a lady in his arms. Everyone is scared and shrinks to one corner in the room. The person walks in and it’s Ben with Anne in his arms. At this point, the song playing on Barry’s I-pod just finished so he hears the bang loud and clear. He wakes up scared.

**SCENE 27 INT. Guy’s room**

Cut to Tricia soothing Ella with a towel in her hand damping her head. She squeezes the towel and soaks it again before re-using it to soothe her fever.

**Ella:** (almost unconsciously) my baby... my baby...

**Dan:** (standing beside Anne, who is now conscious and covered with a blanket. Ben pours some schnapps in the glass she is holding) now, go over the whole story from the top one more time.

**Vivian:** (whispering into Dan’s ears) you’re stressing her.

**Dan:** (in a hush tone) I am evaluating her. We need to isolate each occurrence in order to know whether we are dealing with a rare coincidence or something mysterious (Then turning back to Anne)... okay Anne, what about the bleeding? (Vivian walks up to Kiki)

**Anne:** I was hit by a falling Stem. I guess the shock caused me to start bleeding.

**Kiki**: (whispering to Vivian soberly) I think she miscarried.

**Vivian:** Ah ah...(whispering)

**Kiki:** She must have been pregnant for Sammie. (Whispering)

Cut to Tracy staring at the two of them with a disgusted look on her face.

Cut to Henry trying to make a call but there’s no service

**Henry:** Ah!

**Dan:** What did you expect? There’s no mast here

**Barry:** we need to call for help. This no be ordinary eye oh...

**Henry:** Dee, abi e get wetin you no dey tell us?

**Dan:** You dey craze? Wetin that one come mean?

**Barry:** Why you come dey over-react?

**Dan:** Your Father!

Just then Sammie throws up and begins to convulse. Vivian and Ben rush to him first, followed by Henry and Kiki. Tricia is still attending to Ella. She has tears in her eyes.

**Dan:** I need to get the first aid box

**Ben:** Okay... (Turning to him and then turning away)

Cut to Ben trying to call Jane.

**Ben:** Ooohhh... I hope say this babe no go begin come here oh. I can’t even reach her.

Ben lifts his head and sees Dan staring at him.

**Ben:** wetin?

**Dan:** So I’m supposed to tell you before you know you should follow me abi? Look, I am not going anywhere alone in this house... not after what we’ve seen.

**Henry:** (angrily) No be your house?

**Dan:** then why don’t you go upstairs and get the first aid box yourself?

**Anne:** (Cold and shivering cuts in) could you please take me upstairs? It’s cold downstairs.

**Barry:** bad idea! We no be oyinbo. If something is really killing people in this house, we better stay together oh.

**Ben:** (turning away from Barry) Dee, oya make we go! (He tosses a whistle at Henry and says) Now that we are separating temporarily, if we need help ... we go blow whistle. I’ll suggest you do likewise.

Dan carries Anne and as they start walking away, the wind blows the door open. They both pause for a few seconds.

**Barry:** shey you see?

**Dan:** I beg shut up jare!

**Barry:** (getting up trying to be tough) guy, arrange yourself joo...

Ben hisses and walks out the door with Dan carrying Anne in his arms.

Cut back to Barry breathing heavily.

**SCENE 28 INT. Girls 2nd room Upstairs.**

The door opens upstairs; Dan walks up to the bed and drops a shivering Anne. He gets the First Aid kit and takes some paracetamol and hot balm from it before handing the remaining content to Ben.

**Dan:** Dem gast wait downstairs oh at least till Anne crash.

**Ben:** Why?

**Dan:** will you take the First Aid kit downstairs alone? I’d rather not be alone till we know what we’re up against.

**Ben:** Dee, We still haven’t seen anything with our eyes.

**Dan:** really

**Ben:** really... or did I miss out on any other detail?

**Dan:** Eric was whisked away...

**Ben:** (cutting in) by... what did you see? What if na breeze carry am?

**Dan:** breeze… breeze go just carry full grown adult like that. You dey hear yourself? (He hisses)

**Ben:** Bros look, I be warri boy to the core and If I see winch face to face, na me go first gbez! (Then walking away) ...you no go even see my back!

Dan walks up to Anne who is still shivering and begins to apply some hot balm on her, looking around suspiciously as he does so.

**Anne:** Thanks.

**Dan:** I am sorry (he finishes rubbing the balm and makes to leave) ...I’ll have to leave you alo...

**Anne:** Could you just hold me and lie here with me till I fall asleep? I need some warmth.

**Dan:** (hesitates)Just a minute. He begins to take off his sweat jacket

**SCENE 29 INT. guys room downstairs.**

Cut to Henry trying to hold Sammie still with help from Ben. We see Ben rubbing him with hot balm and Henry holding him in place till he calms down a bit.

Vivian is sitting on the floor with Kiki and they both observe Ella who is now asleep in Tricia’s arms.

**Kiki:** I am really scared.

**Tricia:** aren’t we all?

**Kiki**: (ignoring Tricia) I wish Dan was here; I need a guy to walk me to the ladies.

**Vivian:** sadly, all the guys are busy...

**Kiki:** can Barry go with me?

**Vivian:** It’s really unfortunate that you consider him a man. (Then eyeing Barry) Moreover, he’s not mine anymore...

Cut to Kiki turning to Barry

**SCENE 30 INT. Toilet region upstairs**

Kiki and Barry walk towards the toilet and just as they approach the toilet Barry grabs her from behind and holds her mouth with his hands. She attempts to struggle by pushing herself back and they both land at the edge of a table. Barry gently removes his hand from Kiki’s mouth before turning her around to face him. Slowly, their lips approach each other and they begin to kiss. Then they stop kissing and begin to talk

**Barry:** but you sef dey act shaa... (Then laughing) I been think say na only model you sabi model.

**Kiki:** ...what about you? Pretending to be scared…The ring, the engagement, ah... the poor thing even confides in me. (Barry is seen fiddling with his phone; trying to get into his settings to select a menu.)

**Barry:** But really sha, I’m scared.

**Kiki:** then we better hurry up

**Barry:** come here(He holds her close and tries to kiss her but she pushes him onto the table, unbuttons her jeans and begins to raise her dress up slowly only to stop abruptly)

**Kiki:** (we hear the sound of her tummy rumbling) I really have to use the ladies.

**Barry:** ah ah.. not now...

**Kiki:** (whispering) or do you want me to pee on you?

**Barry:** (almost whispering) Haba. I resemble R Kelly?

**Kiki:** number two join sef.

Kiki walks away; leaving a teased and expectant Barry on the table. She is wearing an earpiece and she increases the volume of the music playing on the iPod, nodding her head as she leaves the scene. We see through cracks on the wall and other obstructions as if someone is watching them. Barry pushes some things on the table aside; including a face powder and shaving powder. He then picks up his phone and presses a button.

**SCENE 31 INT. Girls 2nd room Upstairs.**

Cut to Dan approaching Anne with extra Blankets. He lies down beside her and wraps her up. Camera begins to pan towards Anne’s face but cuts to the next scene before we see her face.

**SCENE 32 INT. guys room downstairs.**

Open up on Sammie’s face as camera pans upwards following the previous camera motion to reveal his body with Henry and Ben flanking him. He is still convulsing but unconscious. His eyes move rapidly as Henry and Ben speak.

**Ben:** He must have beheld something really scary

(We flash back to the scary face he saw at the generator house)

**Henry: ...**and the spikes?

**Ben:** Maybe he was struck by lightning as well.

**Henry:** I beg now, who lightning go strike wey go survive?

Cut to Sammie’s face then flash back to him being pulled into the ground.

Cut to his eyes twitching and then to his head finally being sucked into the earth as he tries to gasp for breath

Cut once more to an extreme close up of his eyes and then to blood sprouting out of the ground and soaking the spot where he was swallowed up.

Cut again to his face and then his hands and feet twitching as we cut back to his flash back of him emerging from the earth.

Cut to Ben and Henry speaking:

**Ben:** But if this is spiritual...

**Henry:** you mean demonic...

**Ben:** yes, if this is demonic, then he should actually be isolated.

Cut to Sammie’s ears twitching and then to flashback of him now standing on his feet; covered in mud that is being washed off by the rain and then to him falling into the room after the door opens.

**SCENE 33 INT. Toilet passage**

Barry lays there; eyes closed anticipating Kiki’s return. We see a shadow over him.

**Barry:** yeah baby, now, where were we? (With eyes still closed, he jerks and giggles then continues) … hey, babe… easy with the…

Cut to a wide shot as we see him sitting up and coming face to face with a pale looking scary female figure with wild long hair concealing her face. She grabs his groin and squeezes tight.

**SCENE 34 INT. Toilet**

Cut to Kiki in the toilet

**SCENE 35 girls room upstairs**

Cut to Dan responding to the sound of Barry’s scream that is almost masked by thunder.

**Dan:** Anne… Anne… did you hear that? (Anne does not respond)

**SCENE 36 INT. Toilet**

Cut to Kiki still in the toilet

**SCENE 37 INT. Toilet passage**

Cut to Barry screaming as the undead female raises up a knife and begins to stab him… twice on the thigh… he scrambles on the table, spilling some shaving powder in the process.

**SCENE 38 INT. Girls’ room upstairs**

**Dan:** (Cut to Dan turning Anne around) Anne did you…

**Anne:** yes, we did! (Her face has morphed into something evil and fearsome.)

Dan screams!

**SCENE 39 INT. Toilet passage**

Cut to Barry still screaming as the undead lady tries to stab his heart with her right hand while still holding on to his groin with the other hand. Barry raises his left hand over his chest and is stabbed in the hand. The blade goes through his hand and almost pierces his face.

**SCENE 40 INT. Guys room downstairs.**

Cut to Sammy throwing up blood, Henry and Ben run away from him as he gets up and begins to manifest. Vivian begins to scream in terror. Cut to Sammie being possessed by a demon. He tries to break free but the demon masks his personality and rages on, ripping his clothes off and transforming him to look more evil. Ben, Henry, Tricia and Vivian all curl up beside Ella’s bed. Ella wakes up, turns around to see Sammie and screams.

**SCENE 41 INT. Girls room upstairs**

Cut to Anne slamming Dan against the wall and cracking the wall in the process. She begins to more super fast across the room, throwing Dan around rapidly as she does so.

**SCENE 42 INT. Toilet passage**

Cut to the knife approaching Barry’s face again but piercing through the table. He manages to throw himself on the ground from the table before scrambling through the door; hitting down things along his path as he does so. As he opens the door at the end of the hallway, a beam of light hits his face.

**SCENE 43 INT. Girld room upstairs**

Cut to Anne lifting Dan up with his legs and holding him upside down. She opens her mouth and a serpent-like creature emerges slowly from her mouth. Dan Screams and calls for help as he struggles to push himself backwards

**SCENE 44 INT. Toilet passage door upstairs**

Cut to Barry falling backwards with a flash light still beaming on his face then cut to Henry shouting as he falls on him carrying Ella in his arms. Ben, Tricia and Vivian rush in right after them panting and extremely terrified as well.

**Henry:** Sammie…

**Barry:** (stammering) Ki... Get off me! Get off me! We need to leave this place

Camera pans to the right

**SCENE 45 INT. Girls’ room upstaris**

Camera pans right to show Dan; struggling to free himself. Anne’s face begins to wrinkle as the serpent-like creature gets closer to Dan’s face. Dan attempts to reach for his lighter while clenching a pendant around his neck. As he tries to light it, the creature hits the lighter off his hand.

**SCENE 46 INT. Outside Toilet passage**

Cut to Ben, Henry, Ella, Barry, Tricia and Vivian struggling outside the door and shutting it.

**Henry:** (hears Dan screaming) Dan... He begins to run up the stairs

The others tremble and watch in fear as he runs upstairs. Barry is still sitting in front of the door; backing it when the knife pierces through it again.

**SCENE 47 INT. Girls room upstairs**

The serpent creature is about to swallow up Dan’s face when Henry bursts in and fires several rounds; cutting off Anne’s tongue in the process. Dan drops to the ground and squeals in pain while Henry continues firing at Anne. She falls to the ground then Henry comes closer to pull Dan to safety. Dan continues to scream as the door is shut behind them

**SCENE 48 INT. Toilet**

Cut to Kiki in the toilet. She finishes and flushes the toilet. She is still wearing her pants and looking down when she opens the door and Eric is standing in the doorway. Her stomach rumbles and she goes back in to the toilet, closing the door in front of her without looking up.

**SCENE 49 INT. Living room**

Cut to the other group running from the door with the knife. Barry is in pain, screaming and shouting at the others to stay close by. Ella is crying uncontrollably and Tricia is clinging to Ben.

Vivian stands in the middle of the room, trembling and urinating on herself as Sammie emerges from the darkness on the background and begins to proceed towards them. They all begin to run towards another door and as Ella opens the door, Sammie is standing there. She faints and the others pull back.

Sammie gets down on his knees in a creepy manner, attempts to bite Ella and just then Henry fires at him. Dan is seen hiding behind Henry as the others are scattered on both sides of the passage; in an attempt to avoid being hit by Henry’s bullets.

Sammie charges towards Henry and Henry takes one final shots that goes right through his mouth, splashing his brain all over the wall and floor.

Sammie falls down and melts away into the floor, leaving only his clothes and remnants of his peeled skin on the floor. Tricia, Vivian and Ella cuddle each other in fear.

**SCENE 50 INT. Toilet**

Cut to Kiki in the toilet. She finishes, flushes the toilet and opens the toilet door; still looking down as she zips her jeans. There’s a spider hanging upside down from its web right in front of her. She walks to the wash hand basin, bends her head down and washes her hands before lifting her head again and smiling.

**Kiki:** (smiling suggestively) it’s show time…

**SCENE 51 INT. Living room downstairs**

Everyone is freaking out and Dan looks around.

**Dan:** (visibly in pain) shey we complete? (He looks around again)

**Vivian:** Kiki! Everyone else looks startled

**SCENE 52 INT. Toilet passage**

Kiki continues to walk down the passage towards the place where she left Barry. We see Eric emerge from behind her as she walks on.

She puts off the IPod and makes to open the door. Suddenly, Henry opens up the door; startling her. He pulls her from the room. We also notice that Eric is no longer visible on the background.

Cut to Henry and Kiki running down the hallway with rubbles, dust and powder on the floor. After they have passed, we see impressions of Eric’s footprints on the floor, walking invisibly along their path.

**SCENE 53 INT. Living room by stairs**

Cut to Kiki and Henry bursting through the door to the front of the stairs. We see Anne; drenched in blood with neck snapping – walking down the stairs towards them. Henry runs off, pulling Kiki along but Anne leaps forward, snatching Kiki from his grasp and throwing Henry to a corner.

They both fall down with Anne on top of Kiki. Kiki struggles and Anne opens her mouth; splashing some disgusting fluid on her.

Just then, Ben rushes forward, smashing a wooden chair against Anne’s head. Blood gushes out and Anne turns towards Ben who begins to retreat; crawling backwards on the floor.

Henry attempts to shoot but realizes that he is out of bullets. As Anne proceeds towards Ben, Henry picks up Sammie’s guitar and slams it on Anne’s head.

He then begins to push the dining table towards her. Ben and Dan join Henry in pushing the table until they have Anne stuck to the wall. Tricia summons courage and joins the guys.

Dan dashes to a corner of the room and returns with a shovel which he tosses to Ben. Ben catches the shovel and begins to charge towards Anne in a bid to chop off her head.

At this time, Dan joins Henry and Tricia in pressing Anne’s body to the wall using the table. She resists violently. (Cut to table gradually cracking up and the tiles on the floor breaking up as well)

Just as Ben is about to chop off her head, Anne shakes violently and morphs into Ben’s late mother. Ben is shocked and pauses momentarily

**Anne Morpher:** Benny Boy… its mummy. I missed you so much. Come, give me a hug…

**Henry:** Ben, wetin dey happen?

**Dan:** It’s not your mum…

Cut to Tricia, Barry, Ella, Kiki and Vivian screaming desperately; trying to get Ben’s attention. Barry lies helplessly on the floor with blood gushing from his arm and thigh.

Ben is brought back to reality by Henry’s shouting

**Henry:** Ben… Ben! Kill am!

Cut to Ben’s resolute expression as he proceeds to chop of the head. Anne morphs back to herself and violently smashes the table; throwing Tricia, Ben, Dan and Henry off balance before breaking through the window.

For a brief second, we see everyone trying to come to terms with what just happened. Ella is crying uncontrollably, Vivian clings to Barry while Kiki clings to Dan. Tricia is seen hugging Henry.

**SCENE 53B EXT. Establishment Shot.**

Cut to a shot of the house looking all spooky from outside.

**SCENE 54 INT. Living room downstairs**

Cut to hands nailing planks onto the window seal. Cut to Tricia and Henry pulling a settee to block the door. Cut to Barry trembling on the background as we see Ben and Dan blocking the main entrance with a large cabinet. Vivian walks terrified to Barry, kneeling beside him and touching his wounds before hugging him.

Just then, there’s a knock on the door and everyone is startled.

**Henry:** (clenching his gun) who is that?

**Voice from outside:** It’s me Jane… open up please!

**Ben:** Jane… (He paces towards the door)

**Henry:** You dey craze? (He steps in front of Ben with the barrel of his shotgun to his face)

**Ben:** Wetin? Na my babe dey outside so now…

**Dan:** how can we be sure of that?

**Barry:** (in pain) exactly! After wetin we just see?

**Jane:** (continues to bang the door from outside) It’s raining out here now!

**Ben:** wetin dey worry all of una sef? Do you guys want her to die out there?

There’s a brief moment of silence then thunder roars as Tricia breaks the silence.

**Tricia:** Let her say the Lord’s prayer… a demon can’t say that right?

**Ben:** I’m not sure but… (Then getting close to the door) Baby, say the Lord’s Prayer…

**Jane:** really? Are you kidding me?

**Ben:** Just say it!

Jane says the Lord’s Prayer and afterwards, Dan and Ben push the cabinet aside and open the door for Jane quickly before sealing it again.

Jane comes in angrily – completely drenched. She looks around to observe the chaos, ruins and injuries on Barry. Her countenance drops. We see her clenching the key to her car with her hair covered with black polythene. She has a travelling bag and a small black box hanging down her shoulders. Cut to her travelling bag and medical box falling to the ground.

**SCENE 55 INT. guys room downstairs**

Jane has just been briefed on what has been going on in the house

**Jane:** (angrily) …and you couldn’t call me to stop me from coming?

**Ben:** I tried! (Then he angrily picks up his phone and tries calling Jane but it doesn’t connect.)

**Ben:** Look... Look! See for yourself! (Holding up the phone towards Jane)

**SCENE 56 INT. living room downstairs**

Henry is seen clenching his gun and sitting beside the door. Dan walks in pacing up and down. Tricia, Kiki and Ella are curled up together on another settee in the middle of the living room.

Ella is still very sober while Tricia and Kiki react to every sound they hear. Henry loads some live rounds in his gun and then turns to Dan.

**Henry:** (angrily) Dee, wetin dey happen?

**SCENE 57 INT. girls room upstairs**

Jane is seen stitching Barry’s wounds and cleaning him up. He is lying down with his head on Vivian’s laps. Vivian tries to calm him down through it all. Jane eventually finishes applying plaster and bandage on Barry and Vivian thanks her as she walks out in Ben’s company

**Jane:** (removing the hand gloves) Thank God I didn’t stop by at home after the screening. (Then turning to Barry) that should help for a while. I’m really sorry there was no anesthetic to ease the pain…

**Barry:** (groans in pain) Ohhhhhh… Ahhh…

**Ben:** be strong man! (He walks away with Jane)

Vivian leans forward and kisses Barry’s forehead

**Vivian:** I’m sorry….

**SCENE 58 INT. living room**

**Henry:** (standing angrily) I’m sorry but this is no longer looking like a mere coincidence...

**Dan:** Meaning what?

Just then Ben and Jane walk down the stairs and witness the confrontation

**Kiki:** Baby, calm down…

**Dan:** Shut up Kiki!

**Ben:** (approaching Dan) guys, calm down…

**SCENE 59 INT. girls room upstairs**

Barry is now seen lying down on the bed with Vivian kneeling beside him.

**Vivian:** All I wanted was for you to look into my eyes and tell me I was wrong

**Barry:** You’ve just said it

**Vivian:** (pauses for a second and looks away dejectedly)

**Barry:** (turning her face towards his and looking straight into her eyes) Babe, I have never, and will never cheat on you. You’re all I’ve got Vivi… look at me.

Vivian lets down some tears and then wipes them before looking straight into Barry’s eyes.

**Vivian:** I believe (they get close to each other and kiss)

**Vivian:** (pulling away gently) let me get some hot water to clean you up. She packs up Barry’s Torn shirt and walks away. Barry lies back tiredly and takes a deep sigh; still groaning in pain.

Cut to Vivian in the kitchen putting on the small gas cooker and placing a kettle on it. She hears a sound and turns around scared. We notice that the sound is coming from the phone in Barry’s pocket. She picks up the phone and flips it open then we cut to the next scene.

**SCENE 60 INT. living room downstairs**

Dan and Henry are seen yelling at each other with Ben in the middle trying to calm them down

**Henry:** (corks his gun and points it at Dan) you better yarn wetin you arrange wait for us here before I kpai you!

**Dan:** (takes two steps and charges towards Henry shouting) Na me you dey cork gun for? …na me?

Kiki and Tricia begin to scream and plead with Henry to put down the gun while Ella remains in one corner sobbing all by herself.

**Tricia:** Baby… Baby…

**Henry:** (angrily) shut up!

Kiki begins to cry and tremble.

**Ben:** why don’t we all just calm down… please!

Jane hides herself behind Ben all the while, absolutely scared.

**Dan:** make these girls comot here now now…

**Henry:** (extremely angry with hands shaking as he clenches the gun) No! We all stay here! (He begins to reach for something in his back pocket and just then, Dan pulls out a pistol and they both point their weapons at each other.

The ladies tremble and scream all through the commotion.

**SCENE 61 INT. girls room annex upstairs**

Vivian is seen taking off her blood – stained clothes. She opens her box and brings out the wedding gown she was admiring earlier on when they just got to the house. She slips into the gown and looks at herself in the mirror with teary eyes.

She cries as she applies make-up on her face; spoiling the makeup as she applies it. We see her mascara drip down mixed with tears to leave a black trail underneath her eyelids.

Cut to her wearing her necklace, earrings and finally her engagement ring before reaching for Barry’s phone.

**SCENE 62 INT. girls room upstairs**

Cut to Vivian approaching Barry on the bed. She is out of focus initially and then focus is shifted to her. She stops in front of him.

**Barry:** (surprised) Babe,

**Vivian:** (with a shaky voice) do you love me Barry?

Barry looks surprised and attempts to mutter something

**Barry:** Why…

Vivian interrupts him by pressing a button on his phone and playing a video he recorded earlier when he was about to sleep with kiki.

**Vivian:** Episode 26…

Barry is dumbfounded. There’s brief silence and we can hear faintly the sound of people shouting downstairs. We also hear the sound of everything in the room accentuated.

**Vivian:** (beginning to lose her mind. Her hands tremble as we see some of the water from the kettle spilling on the floor with some even burning her feet) …when?... how long ago was episode 1?

Cut to Barry’s confused face as he tries to start begging. Vivian loses it completely and begins to pour the hot water all over Barry’s body. Barry lets out a loud cry and Vivian picks up a pair of scissors that Jane used earlier on and begins to stab Barry repeatedly with it. Barry screams even louder.

**Vivian:** I hate you!

**SCENE 63 INT. living room**

There’s Chaos. Cut to Dan corking his gun and there’s about to be a shoot-out. Suddenly they hear Barry screaming. All the ladies run for cover while Ben, Dan and Henry rush upstairs. The ladies then run behind them

**SCENE 64 girls room upstairs**

Cut to POV shot of Vivian stabbing Barry repeatedly and then reverse. Barry falls to the ground and tries to shield himself from her assault with everything at his disposal. Ben dashes into the room followed by Henry and Dan. The other girls stay by the door trembling.

Vivian is overpowered by Ben, with support from Dan. Henry goes on to help Barry up.

**Henry:** wetin happen?

**Barry:** (screaming) she is possessed! Ah… I don die!

**Kiki:** (screaming) Vivian… Vivian!

Vivian tries to say something but Barry knocks her out in a bid to prevent her from telling what transpired. She falls to the ground, bleeding from her nose and mouth. At this point she really looks possessed with the smeared make-up and blood on her face.

Cut to Henry and Dan tying Vivian up. Kiki is seen curled up in a corner on the floor crying. Jane tries to stop Barry’s bleeding while Ben consoles Tricia.

**SCENE 65 EXT.ESTABLISHMENT SHOT.**

Cut to exterior shot of the house, the wind is blowing and it’s still raining heavily.

**SCENE 66 INT. Bathroom**

Jane is seen washing her hand in the Sink. Her hands are covered with blood. Ben reclines on the wall a few feet from where she is. She trembles as she flashes back on the recent happenings in the house.

After washing her hands clean, she looks into the mirror and pours water on her face. We notice Ben walking out of the shot on the background. Then the water gushing from the tap turns into blood without her knowledge.

With her eyes still closed, she puts some water in her mouth and then spits it out after gargling. When she opens her eyes in front of the mirror, she sees blood all over her face. Her face in the reflection is aged and creepy – looking.

She screams and the knob of the tap snaps off, splashing blood all over her body. Cut to her running towards the door. It shuts abruptly by itself and she retreats from it only to stumble into somebody.

Cut to her standing face to face with Ben and they both scream in terror. She runs back towards the door, opening it forcefully and then running downstairs.

She misses a step and begins to tumble down the stairs, falling into Henry, whose gun goes off accidentally in the process, hitting Jane with a stray bullet.

**SCENE 67 INT. Living room**

Jane dashes towards the door picking up the keys from the wall. She pushes the cabinet down and opens the door before running out. Henry is curled up on the ground after being accidentally hit in-between his legs by Jane.

As she runs out, Ben runs down the stairs and dashes towards the door. At this point, Dan is coming out the toilet and he dives at Ben, pulling him down in a bid to prevent him from getting out.

**Dan:** (holding his leg and shouting) where you dey go?

**Ben:** (yelling at Dan) Leave me ... leave me!

At this point, we see Jane driving her car off the compound. Cut to Ben’s desperate look as he boots Dan’s face and proceeding outside the door. Cut to Dan bleeding. He spits out some blood. Camera dollies along the floor showing splats of blood from the bullet that hit Jane.

**SCENE 68 EXT. Woods**

Cut to Jane holding her side and driving. She removes her hand from her side and looks at it. With blood oozing from her side, she cries as she drives on.

Cut to Ben running. We see him through the rear windshield of the car running after her. Jane looks down at her bleeding side then up again. She tries to adjust the rear mirror and behold Ben’s mother **(Anne’s Morph)** in it.

She screams as she turns back to look but there’s nobody in the car. When she turns back, she sees Anne standing in her path. In a bid to avoid hitting her, she veers off the road and runs into a tree.

Cut to her regaining consciousness slowly. Her car is badly damaged and there’s smoke coming out of the bonnet.

The car also takes a dip into a small pond by the tree. She coughs and raises her head slowly. Blood flows from her nose and she has bruises on her face and forehead. She crawls out of the car, staggering as she does so and begins to make her way through the woods.

Cut to Ben getting to the spot of the accident. He looks around and calls out Jane’s name. He runs towards the car, looks inside it and then sees a blood trail which he follows. He keeps following the trail till it stops.

Camera shifts focus on someone covered with shrubs and smeared in mud; curled up on the foreground crying. Ben turns around and sees her. As Ben approaches the person, we notice that **it’s not Jane.** Ben gets very close and places his hand on her shoulder; **Anne** turns around and lets out a horrific sound.

Cut abruptly to Jane coming to a halt after running for some time. We hear the sound of a crow and then a bat flies past on the background. The whole place becomes misty and we see an impression of someone walking past on the background. Jane turns around but sees nothing. She trembles.

As she tries to navigate her way through the bush path, we see an impression of someone walking past on the foreground. She turns around and someone places a hand on her. It’s Anne (with a tail protruding from underneath her skirt) Jane screams and falls to the ground.

She starts running in the opposite direction. She stumbles and falls down a slope into a tree stem which pierces her stomach.

With a loud cry, she pulls it out before continuing in her attempt to escape. She starts hearing sounds and we see Tracy appearing and disappearing behind her.

She retreats into a cluster in the woods, turns around and is face to face with Ben’s body hanging upside down. She screams out loud.

**SCENE 69 EXT. House Establishment**

Cut to the exterior of the house; looking spooky and scary with dark clouds still overhead.

**SCENE 70 INT. Living room**

Cut to Dan bursting through a door (storehouse) accompanied by Henry. He breaks the wooden floor to bring out a box of ammunition. He begins to load his weapon and keeps extras stocks some extras in his pocket.

**Dan:** I beg, get some more flashlights from my room

Henry walks away as Dan continues to stock up.

**SCENE 71 INT. Girls room upstairs**

Cut to Vivian; tied to a bed in the girls’ room upstairs. Kiki and Tricia are seated on a couch a few feet from her.

**Kiki:** (crying) I don’t think she is possessed. I feel so...

**Tricia:** I can’t believe I was stupid enough to come on this trip. It was just ... (she shivers)

**Kiki:** Just in case we die, please forgive me for all the terrible things I’ve done to you

**Tricia:** It’s not me you should be apologizing to... (She turns around and looks at Vivian)

**Kiki:** (surprised) ...what do you know?

**Tricia:** (suggestively) ... that we should check up on Ella and Barry?

Kiki remains suspicious as they both get up and walk out of the room, leaving Vivian alone. Camera dollies towards Vivian to see her tied to the bed.

As soon as they leave the room, the window opens; a mild breeze blows into the room and disturbs Vivian’s attire gently. Cut to the window blinds blowing in the wind as Tracy rises from beneath the window frame (outside) looking all scary and spooky.

Cut to Vivian, lying there helplessly. She begins to gain consciousness as the wind intensifies. A piece of cloth glides atop the bed, finding its way towards her face and gagging her mouth securely. She opens her eyes and begins to struggle.

Suddenly, she begins to float from the bed with her hands and feet securely held in place. Cut to a close up shot of her as tears fill her desperate eyes.

Cut to a medium shot of her as we see her tummy getting bigger and bigger till she looks like a woman in full term. The wind intensifies.

**SCENE 72 INT. Living room**

Cut to Barry coughing and crying from the pain he is going through

**Barry:** Men, I no wan die... (He sobs)

Ella is seen looking straight ahead as if she has lost her mind.

Cut to a wide shot as we see Tricia and Kiki walking into the living room. Just at about the same time Dan walks in with his gun in his hands. The girls are surprised to see the gun with him.

**Dan:** we have to stick together. We’ll get Vivian downstairs and observe her then; we’re all going to stay in the same place at all times.

**Henry:** (walking into the shot and cutting in) ...and when Tracy shows up?

**Barry:** (almost laughing but in pain) yeah, about that... no be she carry us come this place?

**Tricia:** Stop talking Barry...

**Dan:** No oh... let him talk. No be because we save am just now? (Then walking towards Henry) And you; mister interrogator, what are you driving at?

Henry tosses some articles, pictures and torn pages from Dan’s journal on the table.

**SCENE 73 INT. Girls room upstairs**

Cut to Vivian suspended mid air - then she drops on the bed. She struggles to set herself free but is unable to. She begins to take quick breaths like a woman in labor and all of a sudden, we see a face trying to force its way out of her stomach through her dress. She bleeds from her mouth and nose. Blood also oozes from between her legs.

**SCENE 74 INT. Living room**

Cut to Tricia glancing through some drawings and trying to make sense out of it all. Kiki holds up a newspaper article with the headline “MISSING PERSON”

**Dan:** I know I did not tell you guys the full story but the Article was never published for a reason. When I didn’t see her for about three days, I tried publishing it to document her disappearance only for her to call me the next day. She travelled a few weeks later.

**Henry:** and the drawings in your diary? Dem too resemble wetin we don dey see since we show...

Barry cries from the pain he is going through as we cut to close-ups of the drawings.

**Tricia:** so, it’s either you had fore-knowledge of the whole thing

**Kiki:** (cutting in) or you are part of it?

**Dan:** (raising his voice and turning towards Kiki) You dey mad? You sef dey talk? Stupid whore!

Kiki is stunned.

**Dan:** Yes, whore! I know how long you’ve been screwing this fool (pointing at Barry) we cut to flashes of him watching them make out shortly after they arrived and later, just before Barry got stabbed.

There’s momentary silence.

**Barry:** (coughing and trying to be brave) so, you orchestrated all of this?

Henry corks his gun and Dan does likewise. Ella walks out of the room without anyone noticing. Kiki reclines on the wall shamefully and is scared because Dan is holding a gun and could shoot at her for being unfaithful. Tricia moves slowly to Henry’s end of the room and stands beside him.

**SCENE 75 INT. girls room upstairs**

Cut to blood dripping from the bed as we see male feet stepping out of a pool of blood on the ground. Other slimy substances drip on the floor afterwards.

**SCENE 75b INT. Living room**

Cut to a wide shot of Henry and Dan holding up arms against each other with Tricia right beside Henry while Barry and Kiki are on the other side of the room, by Dan.

**Dan:** (begins to lower his own gun as he addresses Henry) If this had anything to do with me, how come you had to rescue me from Anne? He then drops his gun and walks out of the room; leaving the others there.

**Dan:** (walking away) people go just dey behave like say dem no get common sense!

All of a sudden Barry is snatched from their midst and is pulled along the corridor. He scrambles as he is being pulled away, trying to hold on to whatever he can.

Henry runs after him, shooting sporadically at the thing that is pulling Barry away. He eventually catches up with Barry; with a hideous wound on his stomach that exposes his intestines.

Cut to Henry pulling him towards the living room once more. As he gets to the door, he leaves him for a second to drop his gun in order to be able to carry him properly. Tracy and Kiki are in a corner shivering fearfully while Dan just stands there looking disgusted.

As Henry turns back to continue helping Barry, the door shuts by itself and slams Henry into the living room; isolating Barry from the others.

**SCENE 75c INT. Living room annex**

Barry is terrified. He attempts to stand up but his intestines almost drop. Cut to a wide shot to see Vivian creeping up side down on the ceiling in the background.

We see a chair floating in the background. Barry turns around and sees Vivian sitting upside down on the ceiling. He is startled and begins to beg for mercy.

**Vivian:** (with a demonic voice) Darling... let’s make love!

Vivian spins and the chair hits Barry’s face. Barry falls on his knees bleeding profusely as we see Vivian walking up right behind him. Camera pans up

**SCENE 76 INT. Living room**

Camera continues the upward pan back to the others in the living room. Henry is trying hard to open the door; turning the knob and kicking it violently. He shoots at it but runs out of bullets. He starts loading new rounds. Dan just sits down dejectedly and absent minded with an expressionless face.

**SCENE 77 INT. Living room annex**

Cut to Barry on his knees, then to the floor to see his intestines dropping. Cut to his body moving forward as he painfully gets up on his knees. Cut to close-up of Vivian’s hand holding part of his intestine. Cut to a wide shot of Barry; following Vivian involuntarily as she walks on with his intestine in her hand. He cries as he takes each step; spilling more blood and other bowel substance in the process.

She leads him into a dark corner and then we see him fall to the ground. Scary and strange sounds are heard, suggesting that Vivian is feasting on Barry’s flesh.

**SCENE 78 INT. Living room**

Henry finishes loading his gun and is about to shoot again when the door opens by itself. Slowly, we see blood flowing into the living room then camera pans up to show Vivian emerging from the dark, creeping into the living room upside down and dangling from the ceiling with her dress blowing in the wind.

Kiki and Tricia scream and Vivian turns towards them and howls at them. Dan gets up frantically and retreats further away from Vivian. Henry takes a step backwards to get a clear shot but his gun is jammed.

Dan tries to make a run for his own gun but Vivian stretches her hands to invoke an unseen force that smashes Dan’s gun in pieces.

All four of them begin to run upstairs, away from Vivian. As they approach the first landing on the staircase, they encounter Vivian there again and run back downstairs into the kitchen.

**SCENE 79 INT. Kitchen**

They shut the kitchen door as soon as they enter. Henry takes a small bag of salt and spills it on the ground all over the kitchen floor. They all curl up together at the edge of the wall, expecting someone to walk in through the door.

The door creaks and opens slowly and then jams abruptly. Cut to the four of them as their fear heightens. We see a pair of male footprints impress on the floor with the owner of the feet invisible.

Cut to a medium shot as we see two fiery eyes light up behind them at the edge of the wall. Tricia notices blood dripping on her shoulder and she turns around only to be standing face to face with Eric. She screams and the group scatters. Dan is flung across the room; Henry is thrown against the kitchen cabinet. He falls down with plates and glass cups crashing to the ground and smashing all over the place.

Tricia tries to run across the room but is suspended in mid air by an invisible person. Henry sees her and tries to run towards her but as he gets close, the invisible person picks up a frying pan and smashes his face.

Kiki just stays in a corner of the room screaming and trembling. She makes a run for the door and as she proceeds towards the door, Tricia falls to the ground.

Kiki opens the door. Cut to Henry’s face as he looks on with mouth agape. Cut to a low shot just showing Vivian’s creepy feet and the lower portion of her gown; Kiki’s feet are also in view.

Cut to a rear medium shot of Kiki’s body jerking then cut to Henry screaming. Something falls to the ground and bounces twice before rolling towards him. Kiki’s head stops right in front of Henry. He screams in horror. On the background, we see Kiki’s headless body falling to the ground; knee first.

Vivian begins to float towards Tricia but an erratic Henry swoops into action, seizing a small jerry can of kerosene and splashing it on her. He then reaches out for a cigarette lighter in his pocket, lights it and throws it at Vivian.

Vivian begins to burn and moves about violently. She tries to reach out her hand to grab Henry but he picks up a machete and cuts the hand off.

Henry then reaches for a gas cylinder and uses it to slam her out through the kitchen window. She falls outside yelling with a demonic voice.

Henry pulls himself towards Tricia and cuddles her on the floor in the corner of the kitchen. Then he looks around for Dan

**Henry:** Dan... Dan!

Vivian’s severed hand gathers itself and runs across the room, passing the door. Just then, a bright beam flares from underneath the door as it opens. We see two people in each other’s arms. Eric is backing the camera with Ella looking into the room at Henry and Tricia.

Cut to Henry and Tricia’s reaction then to a Close up on Ella’s face as she smiles and speaks

**Ella:** (smiling with teary eyes) he’s back...

Eric begins to turn around slowly and as his face is about to be seen, the door shuts and Henry and Tricia begin to scream out loud.

**Henry:** (afraid) No No No...

There’s brief silence after the door shuts, the bright blue light beaming from underneath the door begins to change into a gloomy red light. There’s a rumble and the whole place quakes momentarily.

Cut to the bolts on the door pulling out, the nails giving way and things hung on the wall falling off.

When it all comes to an end, we see Ella’s engagement ring rolling into the room through a crack on the door. As it gets closer to Henry and Tricia, it is trailed by a pool of blood flowing right behind it.

The ring wobbles and spins in front of Henry before eventually coming to rest. Henry pushes it away with his feet.

After about five seconds, Henry gets up trembling and speaks to Tricia

**Henry:** (scared) Stick by me Tricia... Don’t stay fa...

Just then, the wall bursts open and we see two hands pulling hard on Tricia’s hair. She is pulled into the wall and Henry holds on to her hand in an attempt to pull her out. As Henry pulls harder, he pulls Tricia’s hand from her body; blood gushes out and he falls to the floor. A portion of the wall falls down on his left leg and he is stranded.

Maintaining a static shot, we see Tricia jerking violently; pulled almost halfway into the wall. She soon stops moving at all suggesting that she is dead.

In one last swoop, Tricia is sucked into the wall completely and Eric emerges from the crack on the wall. Henry is terrified as his right leg is trapped underneath a portion of the wall that fell on it. He struggles to grab the machete he used on Sally previously and begins to chop off his own leg in order to escape from Eric; Screaming and crying as he does so.

Over halfway into the cutting of the leg, and with Eric now standing right in front of Henry; Eric’s stomach opens up and we see teeth and fangs biting sporadically towards Henry.

Several gunshots are fired; Eric is thoroughly blasted by the bullets. He tries to become invisible but Dan pours some salt on him. We see his footprints on the floor; revealing his position and as Dan continues firing, he throws ashes on him and says “ashes to ashes, dust to dust”.

We see several blood clots dripping on the floor as Eric bursts into particles.

Cut to Dan’s hand stretched out to Henry. He helps him up and Henry limps with him, bleeding profusely with each move.

**SCENE 80 INT. Living room downstairs**

Cut to Dan tearing pieces of cloth off his shirt and Henry’s. He wraps up Henry’s amputated leg to prevent him from bleeding to death and pours some spirit on it.

Henry cries out and Dan speaks

**Dan:** hold on buddy... I can’t do this alone... I need you.

**Henry:** (in severe pain; crying and coughing) Look Dan, just in case I don’t make it...

**Dan** (interrupting) shut up! You can’t die!

Dan hands a piece of wood over to Henry who is sweating profusely and crying like a baby. He then dashes out and returns with a lit stove with a knife on it.

**Dan:** Oya, bite on this... (He grabs Henry’s amputated leg and holds it under his armpit.

**Henry:** what are you doing?

Dan pulls a red hot knife from the small stove nearby and begins to burn Henry’s wound.

Henry lets out a cry as he passes out.

Fade out.

**SCENE 81 EXT. ESTABLISHMENT SHOT**

Fade into the Exterior shot of the house. The moon has turned red and there’s mist everywhere. We see owls flying past the moon.

**SCENE 82 INT. Garage Downstairs**

From Henry’s POV we see his eyes beginning to open gradually. Cut to a close up shot of a clock on the wall as it ticks towards 2.00am. (1.54am).

Fade into Dan wearing a hand-made necklace made from an assemblage of personal belongings of all his friends; Ella’s engagement ring, Vivian’s engagement ring, Barry’s wristwatch, and other peoples’ stuffs.

Cut to Dan reciting some incantations while tossing certain scrolls into the fire. We see a heap of bodies in front of him (all his dead friends). He is burning their bodies in the fire.

Henry attempts to move and Dan realizes that he is awake. Dan smiles wickedly and turns around slowly before walking towards Henry and removing the gag from his mouth.

Henry is terrified and confused.

**Dan:** Good morning my friend

**Henry:** Dan, where are we? (He looks around and sees Anne’s body on the floor with a bullet hole through her head and a spear through her heart.)

**Henry:** She came back... how did you? ...please tell me it’s all over!

Dan drags her body into the fire and pours some more fuel to aid the burning. He then walks back to Henry.

**Dan:** not quite yet. (He holds up Henry’s hand and slashes it with a knife) Henry lets out a loud cry as Dan forcibly holds the hand still and drains some of his blood into a cup in his hand.

**Henry:** Dee, wetin you dey do?

**Dan:** (turning around to look at Henry) ...an act of love

**Henry:** (coming to full realization of Dan’s motive) Dan, na you!... na you... (He begins to cry) but why now?

**Dan:** If you ever truly loved Tracy then you should understand... Our parents entered into this covenant with a certain deity they dug up on these lands ... a covenant they soon breached. So, when they started noticing strange things, they abandoned the house and tried escaping. The forces behind the deity haunted them down, forcing them back to this house and Killing them.

My father had requested in his will to be buried in his own property and this was all he had. So, we came for the burial – Tracy and I and...

He begins to get emotional and eventually breaks down crying. That was how we got exposed to it... Later that night after we had returned to Lagos from the burial ... I don’t understand how; but we slept in the family house in Lekki only to wake up here. (He tries to comport himself as he wipes off the tears from his eyes).

Then she was taken in vengeance, by the same deity... as punishment for our parents’ rebellion against the deity unto whom they had pledged allegiance. My own punishment was even more demanding.

**Henry:** Dan... Dan...

**Dan:** what wouldn’t you give to hold Tricia in your arms one more time?

Henry starts shouting and cursing Daniel.

**Dan:** butI told you I couldn’t do it without you, didn’t I? We are both takers. I’m just taking something precious from you, just the way you took Tricia from me.

**Henry:** Daniel Mudiagha! So, you wan kill me. You wan kill me? (He cries)

(Daniel violently gags him, squeezing his amputated leg aggressively) Henry Trembles and whirls in pain. Dan removes the gag and he cries out loud.

Just then, the flames behind flare up, and the fire becomes brighter. Daniel walks closely to Henry and removes the gag.

**Daniel :**( dropping his knife and walking towards the fire) not me...

He stands in front of the flames and pours Henry’s blood into it. We see the faces of the dead friends in the flame, crying out in pain and agonizing. The whole place is filled with mist and the wind becomes very fierce then we begin to hear voices from the flame and there’s a fiery blast that leaves Dan crashing down!

Everything calms down briefly and then, Tracy begins to emerge slowly from within the flames, stepping on flames on the ground as she walks towards Dan.

Cut to Henry trembling. He starts attempting to get the knife Dan had dropped by his side.

Dan gets up slowly and begins to cry as he sees Tracy approaching. He holds a pendant identical to the one he is wearing out to her but she gently brushes it aside and hugs him.

**Dan:** (still crying) Tracy... He continues to sob, squeezing her gently in his arms as he does so.

**Tracy :(** with a gentle voice) It’s okay... you’re done.

**Dan:** You can’t imagine how difficult it was doing it...

**Tracy:** 10 souls before, and one conveying life to be offered as a living sacrifice.

Cut to Henry still trying to free himself and chanting the Lord’s Prayer

**Henry:** (tensed up) ...lead us not into temptation and deliver us from evil!

**Dan:** (still sobbing) the conditions have been met... I’m so happy, holding you again in my arms and... (He jerks)

Cut to his face as he begins to look uncomfortable. Cut to Tracy’s face still looking pale and innocent.

Cut to a medium shot as Dan jerks again. We see blood beginning to roll down his nose this time.

Cut to Tracy’s innocent face once more with eyes closed. She opens her eyes and her face turns evil with fiery eyes. Her hair begins to blow in the wind.

The wind becomes very fierce.

Cut to Dan’s feet leaving the ground, to Tracy’s hand squeezing him tight and then to his arm and spine bones snapping.

**Dan:** Tracy... what...

**Tracy:** (now speaking with a demonic voice) the living sacrifice must be prepared in wickedness, drenched in hate, and soiled with innocent blood.

Dan coughs and spits blood.

**Tracy:** It was always meant to be you

We cut to flash backs of past events in the house and then back to Henry almost completely untied.

**Tracy:** the more you sought after her...

**Dan:** Her...

**Tracy:** (laughs wickedly and yells with the voice of a multitude) do we look like your sister?

She begins to squeeze him even tighter as we see him suspended in her arms; trembling and shaking. He even urinates on himself.

Dan tries desperately to fling the pendant he is holding into the fire but it falls right in front of it.

Cut to Henry observing what he just attempted to do, flashing back to some moments in the past that reveal some significance tied to the pendant. He also flashes back on Dan’s drawings; remembering the drawing of the pendant and the inscription on the page **“death by fire”**

Cut to Tracy sucking his blood as we see blood sprouting from his neck and then cut to close ups of his face, hands and neck as we see him drying up.

Cut to a low shot of his body falling to the ground as we see Tracy’s feet lifting off the ground. She begins to float.

Camera pulls out from his body on the ground to show him shrunken and dry.

Cut to a medium shot of Tracy’s neck snapping. She turns around slowly towards Henry

**Tracy:** (with a demonic voice) now, you...

She looks and Henry is no longer where he was tied up by Dan.

Cut to garage door still firmly shut.

Cut to Windows still sealed. Cut to a medium shot of Henry limping towards the fire with his one leg. Tracy senses him and turns around screaming wickedly.

Cut to Henry diving towards the pendant on the floor.

Cut to Tracy’s reaction. She begins to fly towards him. Henry picks up the pendant and starts tossing it into the fire.

Cut to a very aggravated Tracy approaching him fast – just about to grab him.

Cut to the pendant landing in the flames

Cut to Tracy just about to lynch Henry when all of a sudden she bursts into flames and disperses into dust.

Fade to black.

Fade in to see Henry covered in dust and ashes. He is curled up in front of the burnt bodies of his friends. The fire is out and there are papers and leaves floating all around him.

Cut him removing his hands from his face as he trembles.

He looks around, gets up slowly and begins to limp painfully outside the garage house. We see him hopping out of view physically. Next, we see only his footprints on the ground as he hops towards the door.

Cut to the garage door. We see a large metal smashing the locks off the door before it opens. We notice things falling on the ground as if being hit by someone walking out of the garage but we can’t see the person.

Camera pulls back to show a portion of the bible falling and coming to rest in front of the camera. The passage reads *“be not deceived, God is not mocked. For whatever a man soweth, that shall he reap. He that soweth to the flesh shall of the flesh reap corruption but he that soweth to the spirit shall of the spirit reap life everlasting.”*

*THE END*

*A STANLEE OHIKHUARE PICTURE*

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