



STANLEY AIDELOJE OHIKHUARE

Stanley Aideloje Ohikhuare, originating from the historic Benin Kingdom in present-day Nigeria, is a trained Fine Artist and accomplished independent filmmaker with over 24 years of professional filmmaking experience. Having a portfolio of over 30 independent films and more than 40 international awards, he embodies remarkable creativity and unwavering commitment to the art of filmmaking, along with the preservation and promotion of equity, history, and culture.

An accomplished creative expert with extensive expertise in graphics, animation, and film production, he is finalizing the post-production of *"Kings of King,"* poised to be a pioneering feature-length film project driven by Artificial Intelligence on a global scale.

Widely admired by his numerous fans under the names 'Stanlee' or 'Xtanlee,' he is renowned for crafting distinctive, research-driven narratives rich in depth, surrealism, subtext, and philosophical significance. He is one of the first Nigerian animators and a groundbreaking filmmaker whose strong commitment and creative style have played a key role in shaping modern Nollywood cinema.

Well-versed in all aspects of filmmaking, from story development to post-production execution, he has achieved a high level of expertise in his craft. In 2024, his film, *'A Tune Away,'* centered around a young man with autism as the protagonist, was the subject of an academic review at the University of Cambridge.

His debut novel, *PIDGIN,'* which merges romantic high fantasy with historical fiction, was recently published as an adaptation of his high-concept screenplay. This marks the inaugural installment in his ten-part Blood and Spirit series.

Stanley Ohikhuare is the founder and convener of the Realtime International Film Festival (RTF), through which he has promoted collaboration and inclusivity while mentoring and supporting the development of over 2,000 talents since 2016. Over the past two years (2023 & 2024), the festival has been hosted in Kent and Worcester, UK, attracting more than 100 international filmmakers and tourists. Notably, Stan has fully financed the festival independently from its inception in 2016, demonstrating his focus on purpose over monetary gains - a steadfast dedication to utilizing filmmaking as an instrument for change. He builds community and establishes partnerships everywhere he goes.

At the closing ceremony of RTF 2024 in Worcester, he announced the launch of the *'Midlands Indie Collective.'*

The 10th Realtime International Film Festival presents an impressive program spanning the UK, USA, Nigeria, Hong Kong, Germany, and France, highlighting partnerships with exceptional independent filmmakers from around the world.

Stan is the founder of *'FILM RESOLVE,'* a free academy dedicated to equipping young individuals with filmmaking skills. Since 2013, Stan has been committed to providing free training to young individuals aged 7 to 19. A recent film produced by students from Sittingbourne, Kent, UK, has gained international acclaim, with its premiere set for the Africa International Film Festival in December 2024. He recently concluded a comparable session in Worcester in February 2025, during which young participants produced another film.

Stan is deeply engaged in his social change endeavors, including *'Project Commutal' and 'FilmX.'*

Operating through Mighty Jot Ltd, his UK-registered company, Stan actively supports nonprofit organizations such as CEO Sleepout UK, dedicated to raising awareness and funds to address homelessness across the United Kingdom. M-JOT, his Nigerian production studio, continues to play an active role in film production and talent development.

June 2025 will once again herald the introduction of his latest endeavor, the *'Africa International AI Festival.'* The inaugural African A.I. Festival, aptly named *'BLACK-AI Fest,'* is scheduled to debut in both the United Kingdom and Nigeria.

Stanley Aideloje Ohikhuare's approach to filmmaking is rooted in collaboration, equity, and a dedication to social transformation rather than selfish gain. He is passionate about sharing his expertise in filmmaking and has been invited to teach at various esteemed institutions, including the University of Worcester, the Screen and Film School in Birmingham, Pan-Atlantic University in Lagos, the University of Benin, and the Multichoice Talent Factory, among others.

Stan is a dedicated husband and a proud father to four children.